

Faith Can Move Mountains

Carolyn Kardinal

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The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The left hand provides a simple harmonic accompaniment with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note.

5 *mp*

Faith is the sub-stance of things we hope for, the ev - i - dence of

The vocal line begins at measure 5 with a half note, followed by quarter notes, eighth notes, and quarter notes. The piano accompaniment continues with chords and single notes in both hands.

10

things we can-not see. The spi - rit test - i - fies with

The vocal line features a half note, a quarter note, a quarter rest, a quarter note, a half note, and a quarter note. The piano accompaniment includes a key signature change to one sharp (F#) in measure 13.

15

faith we can rise a - bove the clouds of sense and be free.

The vocal line consists of quarter notes, eighth notes, quarter notes, and a half note. The piano accompaniment continues with chords and single notes.