

He Gives More Grace

Orig. poem: Annie Flint (d.1932)

adapted by Edna Phillips(1945),

adapted by C.Kardinal

Carolyn Kardinal

mf $\text{♩} = 110$

E B C#mi C#mi7 A

He gives more grace when the bur -

mf $\text{♩} = 110$

10 E A E F#mi7

- dens grow great-er. He sends more strength when the la - bors in -

19 B7 E B C#mi C#mi7 A E

crease. To add - ed af - flic - tion He adds His mer - cy.

28 A E F#mi B7 E

To mul - ti - plied tri - als, mul - ti - plied peace.

The musical score is written for voice and piano. It is in the key of E major (indicated by four sharps) and 3/4 time. The tempo is marked as quarter note = 110. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is written in a soprano clef and includes lyrics with hyphens indicating syllables across measures. Chords are indicated above the vocal line. The score is divided into four systems, each with a measure number (10, 19, 28) at the beginning. The first system starts with a measure rest. The piano part includes a mezzo-forte (*mf*) dynamic marking.

36 C#mi G#mi A E
 His love has no li - mit, His grace has no mea - sure, His pow - er no boun da - ry

43 F#mi7 B7 E *cresc.* B7 E A
 known un - to men. For out of His in - fi - nite e - ter - nal rich - es

50 E B7 E
 He gives and gives and gives a - gain.

57 B7 E *mp* B C#mi E A
 When we have ex - haus - ted our store

64 E A E
 of en - dur - ance, When our strength has failed 'ere the