

He Gives More Grace

Orig. poem: Annie Flint (d.1932)

adapted by Edna Phillips(1945),

adapted by C.Kardinal

Carolyn Kardinal

mf $\text{♩} = 110$

C G Ami Ami⁷ F

He gives more grace when the bur -

mf $\text{♩} = 110$

10 C F C Dmi⁷

- dens grow great - er. He sends more strength when the la - bors in -

19 G⁷ C G Ami Ami⁷ F C

crease. To add - ed af - flic - tion He adds His mer - cy.

28 F C Dmi G⁷ C

To mul - ti - plied tri - als, mul - ti - plied peace.

The musical score is written in 3/4 time with a tempo of 110 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is simple and follows the lyrics. Chords are indicated above the vocal line: C, G, Ami, Ami⁷, F, C, F, C, G, Ami, Ami⁷, F, C, F, C, Dmi, G⁷, C. The score is divided into four systems, each with a measure number (10, 19, 28) at the beginning.

36 *Ami* *Emi* *F* *C*

His love has no li - mit, His grace has no mea - sure, His pow - er no boun - da - ry

43 *Dmi⁷* *G⁷* *C cresc.* *G⁷* *C* *F*

known un - to men. For out of His in - fi - nite e - ter - nal rich - es

50 *C* *G⁷* *C*

He gives and gives and gives a - gain.

57 *G⁷* *C mp* *G* *Ami* *C* *F*

When we have ex - haus - ted our store

64 *C* *F* *C*

of en - dur - ance, When our strength has failed 'ere the