

God's Kingdom Within

Carolyn Kardinal

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$\text{♩} = 100$

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line. The lyrics are: 'God cre-a-ted man to soar and sing be-yond mor-tal sense and earth-ly things. So we can fly with eag-les in bright skies a-bove, and find God's'.

7 Bb Bb Ab Bb Cm F^7

13 F^7 Gm Dm Eb Bb Ab

God cre-a-ted man to
soar and sing be-yond mor-tal sense and earth-ly things.
So we can fly with eag-les in bright skies a-bove, and find God's

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2 19 Bb Ab Bb

king - dom in Truth and Love.

24 Bb Bb F7 Bb F7 Bb

Break forth from the shell, dear child of light. Spread your wings for a

30 C F7 G Cm F Bb

sky - ward flight. The king - dom of God is ne - ver a - far. It's

36 Eb F Bb Ab F7 F7 Db

heal - ing pow - er is right where you are. In - spi - red

42 Db Ab Ab Gb Gb F7 3

thought sets man free from the con - fines of mor - ta - li -

The musical notation for measures 42-47 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "thought sets man free from the con - fines of mor - ta - li -".

48 F7 Gb Gb Db Db F7

ty. By qui - et - ly lis - ten - ing to the one Mind, we can soar a - bove

The musical notation for measures 48-53 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "ty. By qui - et - ly lis - ten - ing to the one Mind, we can soar a - bove".

54 F7 Bb Bb Eb Eb

mat - ter in realms di - vine. O - pen your wings;

The musical notation for measures 54-59 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "mat - ter in realms di - vine. O - pen your wings;".

60 Bb F Bb Eb Bb F7 F7

Take sky - ward flight! Let Christ lift you in - to the light.

The musical notation for measures 60-65 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "Take sky - ward flight! Let Christ lift you in - to the light."