

Hine/ Kardinal

# HOW GREAT THOU ART

arr. Kardinal

♩ = 75

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand consisting of chords and a bass line in the left hand with a steady eighth-note accompaniment. The dynamic marking is *mp*.

4 *mp*  
O, Lord, my God, when I in awe-some won - der, con - si - der

The first line of the vocal melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

7  
all the works Thy hands have made. I see the stars, I hear the rol-ling

The second line of the vocal melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The piano accompaniment remains consistent with the previous system.

10  
thun - der. Thy pow'r thru' out the u - ni - verse dis -

The third line of the vocal melody continues with a quarter note F5, an eighth note G5, and a quarter note A5. The piano accompaniment concludes the phrase with a final chord in the right hand and a sustained bass note in the left hand.

12 *rit.* . . . . . ♩ = 70

played. . . . . Then sings my soul, in praise, my God, to Thee. . . . . How great Thou

*rit.* . . . . . ♩ = 70

15

art. . . . . How great Thou art. . . . . Then sings my soul, in praise, my God, to

18 *rit.* . . . . .

Thee. . . . . How great Thou art. . . . . How great Thou art.

*rit.* . . . . .

21 ♩ = 75

♩ = 75 I lift my voice in grate-ful ac-clam-