

Hine/ Kardinal

HOW GREAT THOU ART

arr. Kardinal

$\text{♩} = 75$

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction with a mezzo-piano (*mp*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

4 *mp*

O, Lord, my God, when I in awe-some won - der, con - si - der

The second system begins with a vocal line starting at measure 4. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7

all the works Thy hands have made. I see the stars, I hear the rol-ling

The third system continues the vocal line and piano accompaniment. The vocal line has a melisma over the word 'made'.

10

thun - der. Thy pow'r thru' out the u - ni - verse dis -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melisma over the word 'thunder'.

12 *rit.* ♩ = 70

played. Then sings my soul, in praise, my God, to Thee. How great Thou

rit. ♩ = 70

15

art. How great Thou art. Then sings my soul, in praise, my God, to

18 *rit.*

Thee. How great Thou art. How great Thou art.

rit.

21 ♩ = 75

♩ = 75 I lift my voice in grate-ful ac-clam-