

Hine/ Kardinal

# HOW GREAT THOU ART

arr. Kardinal

♩ = 70

mp

The piano introduction consists of three measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef.

4

*mp*

O, Lord, my God, when I in awe-some won - der, con - si - der

Measures 4-6 of the vocal line and piano accompaniment. The vocal line begins with a rest in measure 4, followed by the lyrics. The piano accompaniment continues with the eighth-note pattern.

7

all the works Thy hands have made. I see the stars, I hear the rol - ling

Measures 7-9 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern.

10

thun - der. Thy pow'r thru' out the u - ni - verse dis -

Measures 10-12 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern.

12 *rit.*  $\text{♩} = 70$

played. Then sings my soul, in praise, my God, to Thee. How great Thou art. (my Sav - ior God)

15 *rit.*  $\text{♩} = 70$

art. How great Thou art. Then sings my soul, in praise, my God, to (my Sav - ior God)

18 *rit.*

Thee. How great Thou art. How great Thou art.

21  $\text{♩} = 75$   
*Violin*

*Violin*

$\text{♩} = 75$

I lift my voice in grate-ful ac-clam-