

The Body is the Temple

Eph. and I Cor./ C. Kardinal

C. Kardinal

♩ = 80

Now are ye light in the Lord.

6

Walk as chil-dren of light prov ing_ what is ac - cep - ti - ble to the

10

Lord. Man's be - ing is im - mor - tal. Al-ways

14

beau-ti - ful and grand. He's the im - age and ex - pres - sion of

This system contains measures 14 through 17. The vocal line begins with a triplet of eighth notes (Bb, Bb, Bb) followed by a half note (Bb), a quarter note (A), and a dotted quarter note (G). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

Soul, The i - de - a of one Mind, Un -

This system contains measures 18 through 21. The vocal line has a long note for 'Soul,' followed by a quarter rest, then a quarter note (Bb), a dotted quarter note (A), and a half note (G). The piano accompaniment continues with chords and a bass line.

22

li - mi - ted, and di - vine. He's not phys - i - cal, but spir - it - ual and

This system contains measures 22 through 25. The vocal line starts with a triplet of eighth notes (Bb, Bb, Bb) followed by a half note (Bb), a quarter note (A), and a dotted quarter note (G). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

whole. The bo - dy is the tem - ple

This system contains measures 26 through 29. The vocal line has a long note for 'whole.' followed by a quarter rest, then a quarter note (Bb), a dotted quarter note (A), and a half note (G). The piano accompaniment continues with chords and a bass line.