

The Body is the Temple

Eph. and I Cor./ C. Kardinal

C. Kardinal

$\text{♩} = 80$

Now are ye light in the Lord.

$\text{♩} = 80$

6

Walk as chil-dren of light prov ing— what is ac - cep - ti - ble to the

10

Lord. Man's be - ing is im - mor - tal. Al-ways

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) includes the lyrics 'Now are ye light in the Lord.' The second system (measures 6-9) includes the lyrics 'Walk as chil-dren of light prov ing— what is ac - cep - ti - ble to the'. The third system (measures 10-13) includes the lyrics 'Lord. Man's be - ing is im - mor - tal. Al-ways'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. There are triplets in measures 7 and 8 of the second system.

14

beau-ti - ful and grand. He's the im - age and ex - pres - sion of

18

Soul, The i - de - a of one Mind, Un -

22

li - mi - ted, and di - vine. He's not phys - i - cal, but spir - it - ual and

26

whole. The bo - dy is the tem - ple