

# Then Shall Thy Light Break Forth

Isa. 58: 6,8,9,11/Gal.5:1

Carolyn Kardinal

♩ = 80

mp

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 80.

4

*mp*

Is not this the fast that I have cho - sen? To loose the bands of

The first vocal line begins at measure 4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

8

wick-ed-ness, to un - do the hea - vy bur - dens, and let the op - pressed go

The second vocal line continues from measure 8. The piano accompaniment maintains the triplet pattern in the right hand.

12

free, that ye break ev - 'ry yoke?

*mp*

The third vocal line begins at measure 12. The piano accompaniment concludes with a triplet in the right hand and a final chord in the left hand.

16

Musical score for measures 16-18. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a triplet in the final measure.

19

*mf*

Then shall thy light\_\_\_ break forth as the mor - ning, and thine

*mf*

Musical score for measures 19-21. The vocal line begins with the lyrics "Then shall thy light\_\_\_ break forth as the mor - ning, and thine". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

22

health shall spring forth speed - il - y: and thy right-eous-ness\_\_\_ shall go\_\_\_ be-

Musical score for measures 22-24. The vocal line continues with the lyrics "health shall spring forth speed - il - y: and thy right-eous-ness\_\_\_ shall go\_\_\_ be-". The piano accompaniment includes a triplet in the final measure.

25

fore thee; and the glo- ry of the Lord shall be thy rere - ward. Then shalt thou  
(rear - ward)

Musical score for measures 25-27. The vocal line continues with the lyrics "fore thee; and the glo- ry of the Lord shall be thy rere - ward. Then shalt thou (rear - ward)". The piano accompaniment includes a crescendo hairpin.