

You Are God's Perfect Child

Carolyn Kardinal

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♩ = 90

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords: C7, F, C7, F, F7, and Bb. The left hand plays a steady eighth-note accompaniment.

8 C7 F C7 F F7 Bb

When you learn to see your-self as God's re-flec tion, the im-age

The vocal line begins at measure 8. The piano accompaniment continues with chords: C7, F, C7, F, F7, and Bb.

15 F C F C7 F

of His love, An-gels whis-per God's glo-ry with in-

The vocal line continues. The piano accompaniment continues with chords: F, C, F, C7, and F.

22 Dm C F C7

spir-ed thought from a-bove. Then the light shines from with-

The vocal line concludes. The piano accompaniment continues with chords: Dm, C, F, and C7.

2 28 F F7 Bb F C

in you _____ like the rays of the sun _____ to

34 F C7 F A7 Dm F C

light the dark - ness of this world, when you know you and God are

40 rit. $\text{♩} = 90$ F Bb C7 F Bb

one. You are God's per - fect child, un - dis - turbed, un -

rit. $\text{♩} = 90$

47 F C7 F Gm F C Dm

dimmed, un-de- filed. U - nique to God's un - fold - ing plan,