

Substance

Carolyn Kardinal

Carolyn Kardinal

$\text{♩} = 100$

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

5

Faith and hope, health and har - mo - ny are the sub - stance of

The vocal line begins with a half note 'Faith' and continues with eighth notes for 'and hope, health and har - mo - ny are the sub - stance of'. The piano accompaniment continues with chords and a bass line.

10

Spi-rit God gives to you and me. Like the li-lies bloom-ing

The vocal line continues with 'Spi-rit God gives to you and me.' followed by a long note for 'Like the li-lies bloom-ing'. The piano accompaniment features a more active right hand with chords and eighth notes.

16

in the field that grow ef - fort - less - ly, There are seeds that root in the grate - ful heart that

The vocal line continues with 'in the field that grow ef - fort - less - ly, There are seeds that root in the grate - ful heart that'. A triplet of eighth notes is marked above the first three notes of the phrase 'grow ef - fort - less - ly'. The piano accompaniment continues with chords and a bass line.

Copyright © 2016

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject the user to civil and/or criminal penalties.

2 21

grow un-lim-it-ed, free. Their fruits a-bound at har-vest, a - bun-dant as all can

This system contains five measures of music. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

see. They are the sub-stance of Spi - rit which less hu - man - i -

This system contains five measures of music. The vocal line continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern.

31

- ty. Sub-stance is the ev-i-dence of God's un-chang-ing Love, The

This system contains six measures of music. The vocal line begins with a whole rest, then a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment continues with the established accompaniment.

37

fruit - filled har-vest ov-er-flow-ing from a - bove. So the grate-ful man can't

This system contains five measures of music. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

43

3

be de-privileged of_ ev-ery-thing he needs When he has a self-less, giv-ing heart that

48

grows Love's pre - cious seed. True

54

wealth is be-ing sa-tis-fied with the beau-ty of spi-rit-ual things, See-ing the ti-ni-est

59

bles-sings each mo-ment of each day brings. We_ grow our spi-ri-tual for-tune from