

The Christ Consciousness

Carolyn Kardinal

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$\text{♩} = 120$

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth-note patterns in a 6/8 time signature. The left hand provides a steady bass line with dotted and eighth-note rhythms.

5

Let this mind be in you which was in Christ Je - sus.

The second system of the piano accompaniment continues the musical texture established in the first system, with similar chordal and rhythmic patterns.

9

There is

The third system of the piano accompaniment continues the musical texture established in the first system, with similar chordal and rhythmic patterns.

13

on - ly the Christ con-sci-ous-ness, the one Mind by which we're all blessed. —

The fourth system of the piano accompaniment concludes the piece with a final chordal cadence in the right hand and a steady bass line in the left hand.

2 17

All wis-dom and Love fill ex-pec-tant thought when we learn the Truth that Christ

21

Je - sus taught: Man is one with the in - fin - ite Mind.

24

When the

27

phy-si - cal ma - ni - fes - ta - tion _____ is at odds with God's per - fect cre -

G D Em