

There is Love

Carolyn Kardinal

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$\text{♩} = 90$

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

6

The vocal line begins at measure 6 with a whole note rest, followed by the lyrics "If ye love me,". The piano accompaniment continues with a consistent rhythmic pattern.

11

keep my com - mand - ments. If ye keep my com - mand - ments ye shall a -

The vocal line continues with the lyrics "keep my com - mand - ments. If ye keep my com - mand - ments ye shall a -". The piano accompaniment remains consistent.

15

bide_ in my love.

The vocal line concludes with the lyrics "bide_ in my love." The piano accompaniment continues to the end of the piece.

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2 20

Where-ev-er there is joy, wher-ev-er there is kind - ness,

This system contains measures 20 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a quarter rest, followed by eighth notes for 'joy,' and a half note for 'wher-ev-er there is kind - ness,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

24

Wher-ev-er there is har-mo - ny, There is Love.

This system contains measures 24 through 27. The vocal line continues with eighth notes for 'Wher-ev-er there is har-mo - ny,' and a half note for 'There is Love.'. The piano accompaniment continues with chords and a bass line.

28

Wher-ev-er there is hope, wher-ev-er there is heal - ing,

This system contains measures 28 through 31. The vocal line begins with a quarter rest, followed by eighth notes for 'Wher-ev-er there is hope,' and a half note for 'wher-ev-er there is heal - ing,'. The piano accompaniment continues with chords and a bass line.

32

wher-ev-er there is cha - ri - ty, There is Love.

This system contains measures 32 through 35. The vocal line begins with a quarter rest, followed by eighth notes for 'wher-ev-er there is cha - ri - ty,' and a half note for 'There is Love.'. The piano accompaniment continues with chords and a bass line.