

There is Love

Carolyn Kardinal

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$\text{♩} = 90$

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

6

The first system of the vocal part begins at measure 6. The vocal line is on a single staff with lyrics: "If ye love me,". The piano accompaniment continues with two staves, maintaining the same rhythmic and harmonic structure as the introduction.

11

The second system of the vocal part begins at measure 11. The vocal line continues with lyrics: "keep my com - mand - ments. If ye keep my com - mand - ments ye shall a -". The piano accompaniment continues with two staves.

15

The third system of the vocal part begins at measure 15. The vocal line concludes with lyrics: "bide_ in my love." The piano accompaniment continues with two staves.

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2 20

Where-ev-er there is joy, wher-ev-er there is kind - ness,

This system contains measures 20 through 23. The vocal line begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next two measures, which contain a half note G4 and a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

Wher-ev-er there is har-mo - ny, There is Love.

This system contains measures 24 through 27. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next two measures, which contain a half note G4 and a quarter note F#4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

28

Wher-ev-er there is hope, wher-ev-er there is heal - ing,

This system contains measures 28 through 31. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next two measures, which contain a half note G4 and a quarter note F#4. The piano accompaniment remains consistent with the previous systems.

32

wher-ev-er there is cha - ri - ty, There is Love.

This system contains measures 32 through 35. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the next two measures, which contain a half note G4 and a quarter note F#4. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.