

# Transfiguration

Bible and C. Kardinal

Carolyn Kardinal

$\text{♩} = 80$

6

And af-ter six days he ta-keth Pe-ter, James, and John up to a high moun-tain a-

11

part, and was trans - fig-ured be - fore them. And his face did shine like the

*p*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-5) shows the piano introduction. The second system (measures 6-10) contains the first line of lyrics: 'And af-ter six days he ta-keth Pe-ter, James, and John up to a high moun-tain a-'. The third system (measures 11-15) contains the second line of lyrics: 'part, and was trans - fig-ured be - fore them. And his face did shine like the'. The piano accompaniment includes chords, arpeggios, and melodic lines in both hands. There are triplets in measures 7 and 10, and a piano (*p*) dynamic marking in measure 14.

2 17

sun, and his rai - ment was white as the light.

20

As they knelt and prayed on

24

ho - ly ground, A cloud de-scend-ed like a mis - ty shroud, And a

28

voice spoke from deep with-in: "This is my be - lov - ed Son. rit. . . .