

The Good Shepherd

(High voice D4-F5)

Carolyn Kardinal
adapted from John

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♩ = 80

Then came the Jews round a - bout Him say - ing, — "If thou be the

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Christ tell us plain - ly. — Jes-us said, "I told you — but you did not bel-ieve. The

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

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works that I do in my Fath-er's name, they bear wit-ness of me." —

The third system of the musical score. It concludes the piece with a final cadence. The piano accompaniment features triplets of eighth notes in the right hand and single eighth notes in the left hand. The time signature changes to 3/4 for the final measure.

16 *accel.* ♩=100

"I and my Fath-er are one," _____ as a ray is one with the

23

sun. _____ "I am the light of the world." _____ I am God's an - oin - ted

31

son. _____ I

mf

37

am the Good Shep-herd who giv - eth his life for his flock. _____