

The Good Shepherd

(Low voice A3-C5)

Carolyn Kardinal
adapted from John

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♩ = 80

Then came the Jews round a - bout Him say - ing, — "If thou be the

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked as quarter note = 80.

Christ tell us plain - ly. — Jes - us said, "I told you — but you did not bel - ieve. The

The second system continues the musical score. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked as quarter note = 80.

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works that I do in my Fath - er's name, they bear wit - ness of me." —

The third system concludes the musical score. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked as quarter note = 80.

16 **accel.** ♩=100

"I and my Fath-er are one," as a ray is one with the

23

sun. "I am the light of the world." I am God's an - oin - ted

31

son. I

mf

37

am the Good Shep-herd who giv - eth his life for his flock.