

Substance

Carolyn Kardinal

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♩ = 100

The piano introduction consists of four measures in 4/4 time. The right hand features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a bass line with a half note G3 in the first measure, followed by quarter notes G3, A3, B3, C4 in the subsequent measures.

5

Faith and hope, health and har - mo - ny are the sub - stance of

Measures 5-9 of the piano accompaniment. The right hand continues the melody from the introduction. The left hand has a half note G3 in measure 5, followed by quarter notes G3, A3, B3, C4 in measures 6-9.

10

Spi-rit God gives to you and me. Like the li-lies bloom-ing

Measures 10-15 of the piano accompaniment. The right hand continues the melody. The left hand has a half note G3 in measure 10, followed by quarter notes G3, A3, B3, C4 in measures 11-15.

16

in the field that grow ef - fort - less - ly, There are seeds that root in the grate - ful heart that

Measures 16-20 of the piano accompaniment. The right hand continues the melody, including a triplet of eighth notes (G4, A4, B4) in measure 17. The left hand has a half note G3 in measure 16, followed by quarter notes G3, A3, B3, C4 in measures 17-20.

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2 21

grow un-lim-it-ed, free. Their fruits a-bound at har-vest, a - bun-dant as all can

This system contains five measures of music. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

see. They are the sub-stance of Spi - rit which_ bless hu - man - i -

This system contains five measures of music. The vocal line continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern.

31

- ty. Sub-stance is the ev-i-dence of God's un-chang-ing Love, The

This system contains six measures of music. The vocal line starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the established accompaniment.

37

fruit - filled har-vest ov-er-flow-ing from a - bove. So the grate-ful man can't

This system contains five measures of music. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

43

3

be de-privileged of_ ev-ery-thing he needs When he has a self-less, giv-ing heart that

48

grows Love's pre - cious seed. True

54

wealth is be-ing sa - tis-fied with the beau-ty of spi-rit-ual things, See-ing the ti-ni-est

59

bles-sings each mo - ment of each day brings. We_ grow our spi-ri-tual for-tune from