

# Substance

Carolyn Kardinal

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♩ = 100

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass line with whole notes.

5

The second system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Faith and hope, health and har - mo - ny are the sub - stance of". The piano accompaniment continues with chords and moving lines.

10

The third system continues the vocal and piano accompaniment. The lyrics are: "Spi-rit God gives to you and me. Like the li-lies bloom-ing". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

16

The fourth system concludes the piece. The lyrics are: "in the field that grow ef-fort-less-ly, There are seeds that root in the grate-ful heart that.". A triplet of eighth notes is marked above the vocal line. The piano accompaniment continues with chords and moving lines.

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2 21

grow un-lim-it-ed, free. Their fruits a-bound at har-vest, a - bun-dant as all can

This system contains five measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

see. They are the sub-stance of Spi - rit whichless hu - man - i -

This system contains five measures of music. The vocal line continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. The piano accompaniment maintains the same rhythmic pattern.

31

- ty. Sub-stance is the ev-i-dence of God's un-chang-ing Love, The

This system contains six measures of music. The vocal line has a whole rest in the first measure, then quarter notes B4, C5, D5, E5, F5, and G5. The piano accompaniment continues with the established accompaniment.

37

fruit - filled har-vest ov-er-flow-ing from a - bove. So the grate-ful man can't

This system contains five measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment concludes the piece with a final chord in the right hand and a whole note in the left hand.

be de-priv-ed of\_ ev-ery-thing he needs When he has a self-less, giv-ing heart that

grows Love's pre - cious seed. True

wealth is be-ing sa-tis-fied with the beau-ty of spi-rit-ual things, See-ing the ti-ni-est

bles-sings each mo - ment of each day brings. We\_ grow our spi-ri-tual for-tune from