

# Charity

I Corinthians 13

High

Ruth E. Lambert

Though I speak with the tongues of men and of an-gels,

The first system of musical notation for the song 'Charity'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'Though I speak with the tongues of men and of an-gels,'. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

and have not char - i - ty, I am be-come as sound - ing brass, or a

The second system of musical notation. The vocal line continues with the lyrics 'and have not char - i - ty, I am be-come as sound - ing brass, or a'. The piano accompaniment continues with chords and melodic lines. The system ends with a fermata over the final note of the vocal line.

tink - ling cym - bal. And though I have the gift of

The third system of musical notation. The vocal line continues with the lyrics 'tink - ling cym - bal. And though I have the gift of'. The piano accompaniment continues with chords and melodic lines. The system ends with a fermata over the final note of the vocal line.

Charity - Lambert

11

proph - e - cy, and un - der - stand all mys - ter - ies, and all knowl - edge;

15

and though I have all faith, and could re - move moun - tains, and have not char - i - ty,

19

I am noth - ing. Though I be -