

Charity

I Corinthians 13

Low

Ruth E. Lambert

Though I speak with the tongues of men and of an-gels,

The first system of musical notation for the song 'Charity'. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'Though I speak with the tongues of men and of an-gels,'

— and have not char - i - ty, I am be-come as sound - ing brass, or a

The second system of musical notation. The vocal line continues with the lyrics: '— and have not char - i - ty, I am be-come as sound - ing brass, or a'. The piano accompaniment features a prominent bass line with sustained notes.

tink - ling cym - bal. — And though I have the gift of —

The third system of musical notation. The vocal line continues with the lyrics: 'tink - ling cym - bal. — And though I have the gift of —'. The piano accompaniment continues with a steady bass line.

11

proph - e - cy, and un - der - stand all mys - ter - ies, and all knowl - edge;

15

and though I have all faith, and could re - move moun - tains, and have not char - i - ty,

19

I am noth - ing. Though I be -