

Charity

I Corinthians 13

Medium

Ruth E. Lambert

Though I speak with the tongues of men and of an-gels,

The first system of musical notation for the song 'Charity'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Though I speak with the tongues of men and of an-gels,'

5 and have not char - i - ty, I am be-come as sound - ing brass, or a

The second system of musical notation. The vocal line begins with a fermata over the first measure. The lyrics are: 'and have not char - i - ty, I am be-come as sound - ing brass, or a'

8 tink - ling cym - bal. And though I have the gift of

The third system of musical notation. The vocal line begins with a fermata over the first measure. The lyrics are: 'tink - ling cym - bal. And though I have the gift of'

Charity - Lambert

11

proph - e - cy, and un - der - stand all mys - ter - ies, and all knowl - edge;

15

and though I have all faith, and could re - move moun - tains, and have not char - i - ty,

19

I am noth - ing. Though I be -