

# Child of God

Hatty May Nash  
(Words used by permission)

High

Ruth E. Lambert

Introduction for piano in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 92. The music consists of a treble and bass staff with a brace on the left. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

First line of the song. The vocal line (treble clef) starts at measure 5 with the lyrics "Hark, child of God! This bab-bling mor - tal is not thy —". The piano accompaniment (treble and bass clefs) continues from the introduction, providing harmonic support for the vocal melody.

Second line of the song. The vocal line (treble clef) starts at measure 9 with the lyrics "true self, The im - age pure of Love, The". The piano accompaniment (treble and bass clefs) continues, featuring a key signature change to C major in the final measures.

14

im - age pure of Love. \_\_\_\_\_ Rise, child of God! The

19

fear \_\_\_\_\_ that would en - snare thee is un - real, It has nor place nor power. \_\_\_\_\_

23

\_\_\_\_\_ Know, child of God, The