

Child of God

Hatty May Nash
(Words used by permission)

Medium

Ruth E. Lambert

♩ = 92

4/4

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Hark, child of God! This bab-bling mor - tal is not thy —

5

The first system of the vocal and piano accompaniment. The vocal line begins with a five-measure rest, followed by the lyrics. The piano accompaniment continues with chords and melodic fragments.

true self, The im - age pure of Love, The

5

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

14

im - age pure of Love. Rise, child of God! The

19

fear that would en - snare thee is un - real, It has nor place nor power.

23

Know, child of God, The