

# Compassion

Stella L. Myatt

Low

Ruth E. Lambert

He was the friend of pub-li-cans and sin - ners,—

The first system of musical notation for the song 'Compassion'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics 'He was the friend of pub-li-cans and sin - ners,—' are written below the vocal line.

5 He walked a-mong the low-ly and—the meek; He healed the lep - ers in their

The second system of musical notation, starting at measure 5. The vocal line continues with the lyrics 'He walked a-mong the low-ly and—the meek; He healed the lep - ers in their'. The piano accompaniment provides harmonic support.

8 un - clean rai - ment,— He to the out - cast— lov - ing words did speak.

The third system of musical notation, starting at measure 8. The vocal line concludes with the lyrics 'un - clean rai - ment,— He to the out - cast— lov - ing words did speak.'. The piano accompaniment continues to the end of the system.

11

The lit-tle chil-dren smiled in fear-less

14

won-der As ten-der-ly he blessed their in - no - cence, And

17

sin-ful wom-en came in sup-pli - ca - tion; Nor did he scorn their tears, nor drive them