

Compassion

Stella L. Myatt

Medium

Ruth E. Lambert

He was the friend of pub-li-cans and sin - ners,—

The first system of musical notation for the song 'Compassion'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note G4. The piano accompaniment starts with a half note chord of G2-Bb2-D3 in the bass and G4-Bb4-D5 in the treble, followed by a half note chord of A2-Bb2-D3 in the bass and A4-Bb4-D5 in the treble. The piano part continues with a series of chords and moving lines in both hands.

5 He walked a-mong the low - ly and the meek; He healed the lep - ers in their

The second system of musical notation, starting at measure 5. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with chords and moving lines, including a half note chord of G2-Bb2-D3 in the bass and G4-Bb4-D5 in the treble.

8 un - clean rai - ment, — He to the out - cast — lov - ing words did speak.

The third system of musical notation, starting at measure 8. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines, including a half note chord of G2-Bb2-D3 in the bass and G4-Bb4-D5 in the treble.

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The lit-tle chil-dren smiled in fear-less

14

won-der As ten-der-ly he blessed their in-no - cence, And

17

sin-ful wom-en came in sup-pli - ca - tion; Nor did he scorn their tears, nor drive them