

C. Violet Spiller

# The Ever-Coming Christ

Ruth E. Lambert

Low

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat, and the time signature is common time. The vocal parts enter at measure 1, while the piano part begins earlier. The lyrics are integrated into the vocal parts. Measures 1-5: The piano accompaniment features eighth-note chords. The vocal parts enter with a single note each. Measure 6: The piano accompaniment continues with eighth-note chords. The vocal parts sing "watch - ful shep - herds heard the song Whose ech - oes ne'er can cease," followed by a repeat sign. Measures 7-10: The piano accompaniment continues with eighth-note chords. The vocal parts sing "Till all the world shall be at-tuned To that sweet song of peace." Measures 11-14: The piano accompaniment continues with eighth-note chords. The vocal parts sing "The".

The  
watch - ful shep - herds heard the song Whose ech - oes ne'er can cease, Till  
all the world shall be at-tuned To that sweet song of peace. The

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14

wise - men saw\_\_ the star\_\_ of hope Whose\_\_ light can ne'er\_\_ grow less\_\_\_\_\_ Till

18

high\_\_ o'er all\_\_ the earth\_\_ shall shine The Sun\_\_ of Right - eous - ness.\_\_\_\_\_

22

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