

Mary Baker Eddy

Feed My Sheep

Low

Ruth E. Lambert

Shep - herd, show me how to go O'er the hill - side steep, — How to

The first system of the musical score for 'Feed My Sheep'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Shep - herd, show me how to go O'er the hill - side steep, — How to'. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a common time signature. The piano part includes chords and moving lines that support the vocal melody.

gath - er, how to sow, — How to feed Thy sheep; — I will lis - ten

The second system of the musical score. The vocal line continues with the lyrics 'gath - er, how to sow, — How to feed Thy sheep; — I will lis - ten'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure established in the first system.

for — Thy voice, Lest my foot - steps stray; — I will fol - low and

The third system of the musical score. The vocal line concludes with the lyrics 'for — Thy voice, Lest my foot - steps stray; — I will fol - low and'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

4

re - jice All the rug - ged way. Thou wilt

5

bind the stub - born will, Wound the cal - lous breast, Make self - right - eous - ness be still,

6

Break earth's stu - pid rest. Stran - gers on a

accel.

accel.