

Sing Unto the Lord a New Song

Psalms 96: 1,2; 118: 24
25: 4,5; 40: 3

High

Ruth E. Lambert

Energico *rit.* *ff* *a tempo*

O sing un-to the Lord a new song:

rit. *ff* *a tempo*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. The tempo markings are *Energico*, *rit.*, *ff*, and *a tempo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4 *p*

sing un-to the Lord, all the earth. Sing un-to the Lord, —

p

Detailed description: This system contains measures 3 through 6. The vocal line continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note accompaniment. The dynamic marking *p* (piano) is used. The key signature and time signature remain the same.

8

sing un-to the Lord, — bless His name;

Detailed description: This system contains measures 7 through 10. The vocal line continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with eighth notes. The dynamic marking *p* is used. The key signature and time signature remain the same.

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12

Show forth His sal - va - tion from day to day; Show forth His sal -

18

va - tion from day to day. This is the day which the

24

Lord hath made; we will re - joice and be glad in