

The Song of Angels

High

Ruth E. Lambert

The musical score is written for a high voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts with a vocal line that begins with a whole rest, followed by the lyrics 'And sud - den - ly there was with the an - gel a'. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand. The second system begins with a vocal line starting on a half note, with lyrics 'mul - ti - tude of the heav'n - ly host prais - ing God, and say - - -'. The piano accompaniment continues with chords and moving lines. The third system starts with a vocal line on a half note, with lyrics 'ing, Glo - ry to God in the high - - est, and on'. The piano accompaniment provides harmonic support with chords and moving lines.

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earth peace, good will to men.

14

Have ye heard the song of an - gels As ye

17

lis - tened in the peace And the qui - et of the eve - - - ning When the