

Luke 2: 13-14 and
Flora Lion from the
Christian Science Sentinel

The Song of Angels

Low

Ruth E. Lambert

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first staff begins with a rest followed by a melodic line. The second staff starts with a single note, followed by a section where multiple notes are grouped together with a brace and a number '3'. The third staff begins with a single note, followed by a melodic line. The fourth staff begins with a single note, followed by a section where multiple notes are grouped together with a brace and a number '3'. The lyrics include: "And sud - den - ly there was with the an - gel a", "mul - ti - tude of the heav'n - ly host prais - ing God, and say - - -", "ing, Glo - ry to God__ in the high - - est,__ and on", and "©1995, rev. 2000 Ruth E. Lambert". The score is set against a white background with black musical notation.

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The Song of Angels - Lambert

Musical score for "The Song of Angels" by Lambert, featuring three staves (treble, bass, and piano) and lyrics.

Staff 1 (Treble): Measures 11-12. Key signature: B-flat major. Lyric: earth peace, good will to men.

Staff 2 (Bass): Measures 11-12. Key signature: B-flat major. Lyric: earth peace, good will to men.

Piano (Staff 3): Measures 11-12. Key signature: B-flat major. Includes a dynamic instruction: **f**.

Staff 1 (Treble): Measures 14-15. Key signature: B-flat major. Lyric: Have ye heard the song of an - gels As ye

Staff 2 (Bass): Measures 14-15. Key signature: B-flat major. Lyric: Have ye heard the song of an - gels As ye

Piano (Staff 3): Measures 14-15. Key signature: B-flat major. Includes dynamics: **p**, **f**.

Staff 1 (Treble): Measures 17-18. Key signature: B-flat major. Lyric: lis - tened in the peace And the qui - et of the eve - - - ning When the

Staff 2 (Bass): Measures 17-18. Key signature: B-flat major. Lyric: lis - tened in the peace And the qui - et of the eve - - - ning When the

Piano (Staff 3): Measures 17-18. Key signature: B-flat major. Includes time signature changes: **2**, **4**.