

Luke 2: 13-14 and  
Flora Lion from the  
Christian Science Sentinel

# The Song of Angels

Medium

Ruth E. Lambert

The musical score consists of three staves of music in 4/4 time, key signature of B-flat major (two flats), and a tempo of Medium. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The lyrics are as follows:

And sud - den - ly there was with the an - gel a  
mul - ti - tude of the heav'n - ly host prais - ing God, and say - -  
ing, Glo - ry to God\_\_ in the high - est,\_\_ and on

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11

earth peace, good will to men.

14

Have ye heard the song of an - gels As ye

17

lis - tened in the peace And the qui - et of the eve - - - ning When the

- 2 -

This musical score consists of three staves: Treble, Bass, and Alto. The key signature is B-flat major (two flats). The time signature changes from common time to 2/4 and then to 4/4. The lyrics are integrated into the music, appearing below the staves. The vocal parts are separated by a brace. Measure 11 starts with a half note in B-flat major followed by a dotted half note in G major. Measures 12 and 13 show harmonic progression through various chords including D major, E major, and F-sharp major. Measure 14 begins with a rest followed by eighth-note patterns. Measure 17 shows a transition with a change in tempo or style indicated by a fermata over the alto staff and a dynamic marking over the bass staff.