

The Coming

Words by
Rosa M. Turner

Low

Music by
G. Mantle-Childe

Allegretto flessibile

mf

poco rit. e dim.

con Ped.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Allegretto flessibile*. Dynamics include *mf* and *poco rit. e dim.*. A *con Ped.* instruction is placed below the first few measures.

5 *p*

Christ comes as soft - ly as the Spring-time's dawn - ing,

p

The vocal line begins with a five-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p*.

9 *cresc.* *dim.*

Un - fold - ing ten - der joys from day — to — day;

cresc. *dim.*

The second vocal line starts with a nine-measure rest, then continues with the lyrics. The piano accompaniment features a crescendo and decrescendo. Dynamics include *cresc.* and *dim.*.

13

Christ comes as sure - - ly as the light of morn - ing

colla voce

17

Rolls the dark cur - tain of the night a -

cresc. *f*

cresc.

20

way.

f *poco rit. e dim.*