

The Coming

Words by
Rosa M. Turner

High

Music by
G. Mantle-Childe

Allegretto flessibile

mf *poco rit. e dim.*

con Ped.

The piano introduction consists of two staves. The right hand features a series of chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Allegretto flessibile*. Dynamics include *mf* and *poco rit. e dim.*. A *con Ped.* instruction is placed below the first few measures.

p

Christ comes as soft - ly as the Spring-time's dawn - ing,

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a dynamic marking of *p*. The piano accompaniment is on two staves with a dynamic marking of *p*. The lyrics are: "Christ comes as soft - ly as the Spring-time's dawn - ing,".

cresc. *dim.*

Un - fold - ing ten - der joys from day — to — day;

cresc. *dim.*

The second system of the vocal and piano accompaniment. The vocal line has dynamic markings of *cresc.* and *dim.*. The piano accompaniment also has *cresc.* and *dim.* markings. The lyrics are: "Un - fold - ing ten - der joys from day — to — day;".

13

Christ comes as sure - - ly as the light of morn - - ing

colla voce

17

Rolls the dark cur - tain of the night a -

cresc. **f**

cresc.

20

way.

pizz.

f *poco rit. e dim.*