

Katherine Hankey

# I Love to Tell the Story

(for Louise Maynard)

CS Hymn 414 (arr. S.I.Lindquist)

Chimes

*mf* *ad lib.* *rit.* *Andante* *mp*

The first system of the score is a piano introduction. It begins with a treble clef staff labeled 'Chimes' and a common time signature. The music starts with a *mf* dynamic and includes markings for *ad lib.* and *rit.*. The tempo is marked *Andante*. The piece concludes with a *mp* dynamic and triplet markings in both the treble and bass staves.

*mp*

I love to tell the sto - ry of un - seen things— a -

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a *mp* dynamic and the lyrics 'I love to tell the sto - ry of un - seen things— a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

bove, Of Je - sus and his glo - ry Of— Je - sus and— his

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'bove, Of Je - sus and his glo - ry Of— Je - sus and— his'. The piano accompaniment continues with the same eighth-note pattern.

love. I love to tell the sto - ry Be - cause I know 'tis—

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'love. I love to tell the sto - ry Be - cause I know 'tis—'. The piano accompaniment continues with the eighth-note pattern.

19 true. It sat - is - fies my long - ing as noth - ing else can

23 *poco rall.* do. *mf* I love to tell the sto - ry, *a tempo* It

*poco rall.* *mf* *a tempo*

27 is my theme in glo - ry To tell the old, — old sto - ry of

31 *rall.* Je - sus and his love.

*rall.* *molto rit.*

-2-