

John Henry Newman

Lead Kindly Light

Lux Benigna
arr. S.I. Lindquist

Andante cantabile

p *delicato*

The piano introduction consists of five measures. The right hand plays chords and dyads in a 3/4 time signature. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

6 *mp*

Lead kindly Light, a-mid the'encircling gloom, Lead Thou me

The first system of the vocal and piano accompaniment. The vocal line begins at measure 6. The piano accompaniment continues with the eighth-note accompaniment. The time signature changes from 3/4 to 4/4 at measure 7 and back to 3/4 at measure 8.

10

on; The night is dark, and I am far from home, Lead Thou me

The second system of the vocal and piano accompaniment. The vocal line begins at measure 10. The piano accompaniment continues with the eighth-note accompaniment. The time signature changes from 3/4 to 4/4 at measure 11 and back to 3/4 at measure 12.

Lead Kindly Light

14

on. _____ Keep Thou my feet; I

18

do not ask to see The dis - tant scene; onestep e -

22

rit.

nough for me.

Rubato

mp