

EVERY DAY

For High Voice and Keyboard

WORDS AND MUSIC
BY
PETER LINK

Piano Arrangement by Margaret Dorn

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the vocal line: D, D, A, D/A, A in the first system; A, D, Dmf in the second system; and A, D/A, A, A, D in the third system. The vocal line includes the lyrics "Na na na na na na na na na" and "na Ev-er-y day".

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EVERY DAY

2
19

D A D/A A A A G/D



ev-er-y ho - ur ev-er-y mo-ment

Piano accompaniment for measures 19-25. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. A fermata is placed over the final chord in measure 25.

26

G/D G/D G A D D G/D D A A

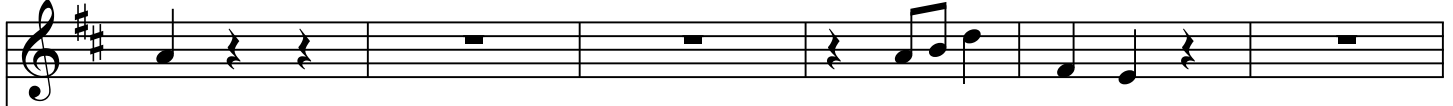


you are there here in my life a - bl-ing me - - - - - Ev-er-y

Piano accompaniment for measures 26-32. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

33

D G/D D G/D D A7 D/A D/A A D/A A7



breath ev-er-y heart-beat

Piano accompaniment for measures 33-38. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

39

D/A A7 D A7 A/GG Em/G G G G A A/E D



ev-er-y foot-step you are there right by my side

Piano accompaniment for measures 39-45. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.