

TODAY

For Medium Voice and Keyboard

Lyrics by Peter Link

Text By Mary Baker Eddy

Music by Peter Link

(♩=86)

The score is written for a medium voice and keyboard. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 86. The piano part includes dynamic markings of *mf*. Above the vocal lines, guitar chord diagrams are provided for each measure, with fret numbers indicated (e.g., 6fr., 8fr.).

System 1: Measures 1-4. Chords: B^b, F/B^b, B^b9, E^b/B^b, B^b, F/B^b, E^b/B^b.

System 2: Measures 5-8. Chords: B^b, F/B^b, B^bM7, E^b, E^b/G, E^b7, F. Dynamic: *mf*. The word "To" is written below the vocal line.

System 3: Measures 9-12. Chords: B^b, B^b6, F/A, F7/A, C m7. The lyrics "those lean - ing on the sus - tain - ing in - fin - ite to - day is big — with" are written below the vocal line.

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2

F7sus4



F7



F7



Bb



TODAY

BbMAJ7



Bb9



F6



12

Voc

bles - sings" —

To those

hop - ing —

to be - gin

a - gain —

to -

12

Pno

12

Cm7



Gm7



Eb



F7



Cm9



Cm



F7



15

Voc

day pro - vides —

the chance —

to those

turn - ing

to a

15

Pno

15

Fsus2



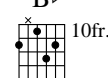
Eb



Cm7sus4



Eb6



F7



18

Voc

lov - ing fath - er

in faith

in be - lief —

in un - der - stand - ing

18

Pno

18