

HALLELUJAH

For Choir and Keyboard

Keyboard arrangement by Margaret Dorn

Music and Lyrics by Peter Link

Women

Men

Keyboard

mp

The score for the first system shows the Women and Men parts as whole rests on a treble clef staff with a key signature of three flats and a common time signature. The Keyboard part consists of two staves (treble and bass clef) with a melody in the bass line and chords in the treble line, marked *mp*.

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W

M

5

mp

Let's start with a Hal - le - lu - jah

5

8

mp

Let's start with a Hal - le - lu - jah

5

The score for the second system includes lyrics for the Women (W) and Men (M) parts. Both parts begin at measure 5. The Women part is marked *mp* and has a treble clef. The Men part is marked *mp* and has a treble clef with an 8 below it. The Keyboard part continues with two staves (treble and bass clef) and a treble clef with a 5 below it. The lyrics are: "Let's start with a Hal - le - lu - jah".

8

W
M

Let's start with a Hal - le - lu. - jah

8

Let's start with a Hal - le - lu. - jah

11

W
M

Let's - begin - with a Hal - le - lu - jah Hal - le - lu - - - - jah

poco a poco crescendo

11

Let's begin - with a Hal - le - lu - jah Let's start with a Hal - le - lu. - jah

poco a poco crescendo

14

W
M

Halle - - - - lu - jah - - - Hal - le -

14

Let's begin - with a Hal - le - lu. - jah