



Beautiful

Music by Peter Link

Lyrics adapted from Psalms 96, 90 and Ecclesiastes 3

Additional lyrics by Peter Link

♩ = 67
Sweetly, reverently

Voice

Piano

♩ = 67
8va

Use pedal throughout

5

Voice

O — sing un-to the Lord a new song Sing

Pno.

9

Voice

— un - to the Lord all the earth For the Lord is great and

Pno.

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12

Voice

great-ly to_ be praised Yes the Lord is great-ly to_ be praised

Pno.

15

Voice

Hon-or and ma-jes-ty are be-fore Him Strength and beau_ ty de-

Pno.

18

Voice

fine Him So let Thy workap pear And let the beau-ty of the Lord our God be up

Pno.

21

Voice

on us_____ For He hath made ever y thing beau-ti-ful in His time

Pno.

Detailed description: This system contains measures 21, 22, and 23. The voice part begins at measure 21 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a long horizontal line under the lyrics 'on us' spanning measures 21 and 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 23 includes a fermata over the final note of the voice line.

24

Voice

Beau - ti ful_ Beau -ti- ful_____ Ev-er-last-ing-ly beau-ti ful_

Pno.

Detailed description: This system contains measures 24, 25, and 26. The voice part continues with a treble clef and one sharp. The melody is primarily eighth notes, with a long horizontal line under 'Beau -ti- ful' in measure 25. The piano accompaniment uses a mix of eighth and sixteenth notes, with some rests in the right hand. Measure 26 ends with a fermata over the final note.

27

Voice

O_ sing un-to the Lord a

Pno.

8va

Detailed description: This system contains measures 27, 28, and 29. The voice part has a treble clef and one sharp. There are rests in measures 27 and 28, followed by the lyrics 'O_ sing un-to the Lord a' in measure 29. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dashed line with '8va' above it indicates an octave shift for the right hand in measure 28. Measure 29 ends with a fermata over the final chord.