



Beautiful

Music by Peter Link

Lyrics adapted from Psalms 96, 90 and Ecclesiastes 3

Additional lyrics by Peter Link

♩ = 67

Sweetly, reverently

Voice

Piano

♩ = 67

Use pedal throughout

5

Voice

O__ sing un-to the Lord a new song Sing

Pno.

9

Voice

__ un-to the Lord all the earth For the Lord is great and

Pno.

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12

Voice

great-ly to_ be praised Yes the Lord is great-ly to_ be praised

Pno.

15

Voice

Hon-or and ma-jes-ty are be - fore Him Strength and beau_ ty de

Pno.

18

Voice

fine Him_ So let Thy work ap- pear And let the

Pno.

20

Voice

beau-ty of the Lord our God be up - on us _____ For He hath made

Pno.

Detailed description: This system contains measures 20 and 21. The voice part (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The treble part has chords: a half note G4 with a dotted quarter note G4, a half note A4 with a dotted quarter note A4, a half note Bb4 with a dotted quarter note Bb4, a half note C5 with a dotted quarter note C5, and a half note D5 with a dotted quarter note D5.

22

Voice

ever-y thing beau-ti-ful in His time Beau - ti ful_ Beau - ti ful_

Pno.

Detailed description: This system contains measures 22, 23, and 24. The voice part (treble clef) has a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, G5, a whole note G5, quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) has a bass line with quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The treble part has chords: a half note G4 with a dotted quarter note G4, a half note A4 with a dotted quarter note A4, a half note Bb4 with a dotted quarter note Bb4, a half note C5 with a dotted quarter note C5, and a half note D5 with a dotted quarter note D5.

25

Voice

_____ Ev-er-last-ing-ly beau-ti- ful_

Pno.

Detailed description: This system contains measures 25, 26, and 27. The voice part (treble clef) has a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, G5, a whole note G5, quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) has a bass line with quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The treble part has chords: a half note G4 with a dotted quarter note G4, a half note A4 with a dotted quarter note A4, a half note Bb4 with a dotted quarter note Bb4, a half note C5 with a dotted quarter note C5, and a half note D5 with a dotted quarter note D5.