



# The Daily Prayer

Music by Peter Link  
Lyrics by Mary Baker Eddy

♩ = 50

Voice

Thy king - dom

Piano

3 *Use pedal throughout*

Voice

come Let the reign of di- vine

Pno.

5

Voice

Truth Life and Love Be es - ta - blished in

Pno.

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7 *rit.*

Voice

me And rule out of me All

Pno.

9

Voice

sin All sin All

Pno.

11 *rit.*

Voice

sin Mm-mm

Pno.

*rit.*

13

Voice

And may Thy word En -

Pno.

Detailed description: This system contains measures 13 and 14. The voice part is in a treble clef with a key signature of one flat (B-flat). Measure 13 starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. Measure 14 begins with a quarter note C5, followed by a quarter rest, and ends with a quarter note G4. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3. The left hand plays a similar eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3. Both hands end with a double bar line and repeat dots.

15

Voice

rich the af-fec-tions of all man-kind And

Pno.

Detailed description: This system contains measures 15 and 16. The voice part continues from measure 14. Measure 15 contains the lyrics "rich the af-fec-tions of all man-kind" and ends with a quarter note G4. Measure 16 begins with a quarter note A4, followed by a quarter rest, and ends with a quarter note G4. The piano accompaniment continues with the same eighth-note patterns as in the previous system, ending with a double bar line and repeat dots.

17

Voice

go-vern them And go-vern them And

Pno.

Detailed description: This system contains measures 17 and 18. The voice part continues. Measure 17 contains the lyrics "go-vern them" and ends with a quarter note G4. Measure 18 contains the lyrics "And go-vern them" and ends with a quarter note G4. The piano accompaniment continues with the same eighth-note patterns, ending with a double bar line and repeat dots.