

Sing a New Song!

PSALM 98, vers. ADRIENNE TINDALL

AUSTIN C. LOVELACE

Joyfully ♩ = c.104

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The music begins with a rest in the top staff, followed by piano accompaniment in the grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The time signature changes from 3/4 to 4/4 in the final measure of the system.

No Ped.

The second system of the musical score continues the piano accompaniment and includes the first line of lyrics. The top staff has a rest followed by a melodic line. The lyrics are: "Sing a new song, sing a new song! Praise our God for won - drous". The piano accompaniment continues in the grand staff below. The time signature changes from 3/4 to 4/4 in the final measure of the system.

The third system of the musical score continues the piano accompaniment and includes the second line of lyrics. The top staff has a rest followed by a melodic line. The lyrics are: "things. Praise His pow - er; praise its jus - tice and the tri - umph that it". The piano accompaniment continues in the grand staff below. The time signature changes from 3/4 to 4/4 in the final measure of the system.

The fourth system of the musical score continues the piano accompaniment and includes the third line of lyrics. The top staff has a rest followed by a melodic line. The lyrics are: "brings. For He shows us His sal - va - tion, shows His right - eous-ness di -". The piano accompaniment continues in the grand staff below. The time signature changes from 3/4 to 4/4 in the final measure of the system.

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vine; great His faith - ful - ness and mer - cy; great His

love for hu - man - kind! Shout to

mf a tempo
mp
a tempo

God with hearts re - joic - ing, let your prais - es ech - o

mf Solo stop

long. Sound the trum - pets, sweep the harp - strings, raise your