

# The Lord My Shepherd Is

Psalm 23  
Isaac Watts, 1719

Austin C. Lovelace

*Quietly, moving* ♩ = c. 116

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as 'Quietly, moving' with a quarter note equal to approximately 116 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a piano (*p*) dynamic. The second system contains the first vocal line with lyrics: 'The Lord my Shep - herd is, I'. The piano accompaniment consists of chords and moving lines in both hands. The third system contains the second vocal line with lyrics: 'shall be well sup - plied; since He is mine and I am His, what can I want be - side? He'. The piano accompaniment continues with chords and moving lines. The score concludes with a 'Slightly faster' marking above the final vocal notes and below the final piano notes.

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leads me to the place where heaven - ly pas - ture

grows, where liv - ing wa - ters gent - ly pass, and

*poco rit.*  
full sal - va - tion flows.

*mp a tempo*  
If e'er I go a - stray, He