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Christ My Refuge

Low Voice in C Major Words used courtesy of The Mary Baker Eddy Collection
Source music 'Album for the Young' Nos. 5 & 27 by Robert Schumann
Adaptation, arrangement and new music by Jennifer Nubel © 2016

Guitar Chords* -

Vocal

Piano

The musical score is written in 4/4 time. The guitar part consists of a sequence of chords: C, G7, G7, C, C, G7, G7. The vocal line begins with the lyrics 'O'er wait - ing harp - strings of the mind There sweeps a strain, Low, sad, and sweet, whose meas - ures bind The power of pain, And wake a white-winged an - gel throng Of thoughts, il-lumed By faith, and _breathed in'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf*, *rit.*, *a tempo*, and *mp*. Measure numbers 6, 12, and 12 are indicated at the start of their respective systems.

*Guitar accompaniment is a simplified arrangement, so does not always match the piano part. Mm. 33-59 may be played in E min., either w/ a capo on fret 1 (i.e. to stay in F-), or as a different key than written (so, in E-; omit 2nd chord m. 59, if so). Either way, E-, A- & B7 would be your chords. Vocalist may echo last set of words a capella to give guitarist time to place/remove capo m. 33 & 59.

18 *D- rit.* A7 D- C G7 C F C E7 A- G7 C *p. 2*
 rap - tured song, With love per - fumed.

18 *rit.* *Little slower*

24 G7 C C *Primo tempo* G7 G7 C
 Then His un - veiled, sweet mer - cies show Life's bur - dens light. I

24 *rit.* *Primo tempo*

29 C *Slower* D- *rit.* A7 D- C G7 C *Voice Tacet on repeat*
 kiss the cross, and wake to know A world more bright.

29 *Slower* *rit.* *2nd time: rit.* (Play the E4 2nd time only)

33 **Guitar acc't** - See note bottom of p. 1 re. this section F- Bb- Bb- C7 F- Bb-
 And o'er earth's trou - bled, an - gry

33 *a little faster*