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Christ My Refuge

Medium-High Voice
in E Major

Words used courtesy of The Mary Baker Eddy Collection
Source music 'Album for the Young' Nos. 5 & 27 by Robert Schumann
Adaptation, arrangement and new music by Jennifer Nubel © 2016

Guitar
Chords*

Vocal

Piano

The first system of the musical score is in E major (three sharps) and 4/4 time. It features a vocal line, a guitar chord line, and a piano accompaniment. The guitar chords are E, B7, B7, E, E, B7, B7. The vocal line begins with the lyrics "O'er wait - ing harp-strings of the mind There sweeps a". The piano part includes dynamic markings of *mf* and *mp*, and tempo markings of *rit.* and *a tempo*.

The second system of the musical score continues the piece. The guitar chords are E, E, B7, B7, E, B7. The vocal line continues with the lyrics "strain, Low, sad, and sweet, whose meas - ures bind The power of pain,". The piano accompaniment continues with a consistent rhythmic pattern.

The third system of the musical score continues the piece. The guitar chords are E, B7, B7, E, E, B7, E. The vocal line begins with the lyrics "And wake a white-winged an-gel throng Of thoughts, il-lumed By faith, and _breathed in". The piano accompaniment continues with a consistent rhythmic pattern.

* Guitar chords are a simplified accompaniment, so do not always match the piano part.

18 *B7- rit.* *E B7 E A E B7 E B7 E* *p. 2*
rap - tured song, With love — per - fumed.

18 *rit.* *Little slower*
mf

24 *B7 E mf E* *Primo tempo* *B7 B7 E*
Then His un - veiled, sweet mer - cies show Life's bur - dens light. I

24 *rit.* *Primo tempo*
mp

29 *E Slower B7 rit.* *E B7 E* *Voice Tacet on repeat*
kiss the cross, and wake to know A world — more bright.

29 *Slower rit.* *2nd time: rit.* *(Play the G#4 2nd time only)*

33 *A- D- D- E A- D-*
And o'er earth's trou - bled, an - gry

33 *a little faster*