

Party Monster

Deborah Ann Offenhauser

Swing all Eighth Notes

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (f) dynamic. The right hand has a whole rest for the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure. The left hand plays a steady eighth-note accompaniment: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

The second system continues the piece. The right hand has whole rests for the first two measures, then a half note G4 in the third measure and a half note A4 in the fourth measure. The left hand continues the eighth-note accompaniment: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

The third system includes the first vocal line. The right hand has a circled '5' above the first measure, indicating a fingering. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "I'm a Par - ty Mon - ster; par - ty all the time;". The left hand continues the eighth-note accompaniment: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

The fourth system includes the second vocal line. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "par - ty in the goo and slime.". The left hand continues the eighth-note accompaniment: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

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