

Child of God

Vocal Range: High
F4 to G5

Words and Music by
Deborah Ann Offenhauser

Gently ♩ = 92

Soprano

The introduction consists of five measures. The Soprano part has a whole rest in the first measure, followed by a quarter rest, and then a whole note in the final measure. The Piano accompaniment starts with a *mf* dynamic. The right hand has a quarter rest, followed by a quarter note, a half note, and a quarter note in the first measure. The bass line has a whole rest in the first measure, followed by a quarter rest, and then a whole note in the final measure.

S

6

Child of God, where are you go - ing? Child of God, — your

Measures 6-8. The Soprano part has a melodic line with lyrics. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

S

9

Shep-herd is show-ing you the way to go and how to know that you're the

Measures 9-11. The Soprano part continues the melodic line with lyrics. The Piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

12

S

Child of God. stretch out

16

S

Child of God, what are you see - ing? Child of God, you'll

19

S

see that you're be - ing on - ly one with God, you can't be flaw - ed, you're the