

Child of God

Vocal Range: Medium
Db4 to F5

Words and Music by
Deborah Ann Offenhauser

Gently ♩ = 92

Soprano

The introduction consists of four measures. The Soprano part has whole rests. The Piano part begins with a mezzo-forte (mf) dynamic. The right hand plays a melodic line starting on G4, moving up stepwise to F5, while the left hand provides a simple harmonic accompaniment.

S

5

Child of God, where are you go - ing? Child of God, your

Measures 5-8. The Soprano part begins with a five-measure rest, then sings the lyrics. The Piano accompaniment continues with a steady accompaniment pattern.

S

9

Shep-herd is show-ing you the way to go and how to know that you're the

Measures 9-12. The Soprano part continues with the lyrics. The Piano accompaniment continues with a steady accompaniment pattern.

12

S

Child of God. stretch out

16

S

Child of God, what are you see-ing? Child of God, you'll see that you're be-ing on-ly

20

S

one with God, you can't be flaw-ed, you're the Child of God.